



XIX'th CELLO MASTERCLASS

RULES OF PARTICIPATION

§1. General Resolutions

1. The organizer of the 19th Cello Masterclass is the Pro Cello Foundation with its registered office in Poznań at Brzechwy 71 street, (hereinafter referred to as the Foundation or the Organiser).
2. The Cello Master Course (hereinafter referred to as the Course) is carried out in cooperation with a group of outstanding teachers who will conduct instrumental classes:
 - prof. Michał Dmochowski
 - prof. Justus Grimm
 - prof. Maciej Mazurek
 - prof. Roberto Trainini
 - prof. Thomas Strahl
 - Tomasz Lisiecki, PhD
 - Jarosław Thiel, PhD
 - Arkadiusz Dobrowolski, PhD
 - Anna Skibińska-Haponiuk, MA
3. The organizers reserve the right to change the teachers of individual classes in the event of objective reasons not attributable to the organizers.
4. The course is addressed to students of primary and secondary music schools and cello students who are interested in developing their instrumental skills.
5. The goal of the course is to educate young people, popularize music, develop artistic and cultural sensitivity, and create opportunities to improve their instrumental skills.

§2. Time and place

1. The course will take place from June 25 to July 1, 2023.
2. As part of the Course, there will be 4 lessons with a selected pedagogue, rehearsals with a pianist, and additional activities.
3. In case of vacancies in selected classes, it is possible to purchase additional lessons.
4. Lessons will take place at the Górków Castle Museum in Szamotuły, at 30 Wroniecka Street in Szamotuły, and at Szamotuły Music School, at 3 Maja Street in Szamotuły.
5. A detailed schedule of the Course and the schedule of classes will be published on the website www.procello.pl no later than 10.06.2023.



§3. Course Participants

1. The condition for participation in the Course is qualifying for the preferred instrumental class through the recruitment process taking place on a competitive basis.
2. Participants who are under the age of 16 on the day the course starts must attend the course with a guardian.
3. Participants who will not be 18 years of age on the day the course starts to participate in the Course with the consent of their guardian.
4. Joining the recruitment process takes place by completing the application form available at www.procello.pl.
5. Participants will be selected in consultation with the teachers conducting classes during the Course on the basis of information contained in the Application Form or attached to it.
6. The candidate will be informed about the recruitment results by e-mail by May 15, 2023, at the latest.
7. In the case of a larger number of applications, a reserve list of candidates will be created. In the event of a candidate's resignation from the course, a candidate from the reserve list may be admitted.

§4. Organizational Resolutions

1. Course participants are required to provide their instruments.
2. The Organizers of the Course do not provide accommodation for participants.
3. The Participant is obliged to pay the Course fee of 550 € together with the application. Lack of payment within seven days will be understood as resignation from participation in the Course.
4. A detailed price list of the Course can be found at www.procello.pl.
5. All information regarding the organization and implementation of the Course will be announced on the website www.procello.pl and will be sent by e-mail and/or telephone.
6. For reasons beyond the control of the Organizers, the course may be canceled at any time.
7. Parents or guardians are obliged to provide the Course participants with transport to the place of the Course and return transport to the place of residence on their own.
8. Parents or legal guardians are financially responsible for damages caused by a minor participant.



9. Participants of the Course are obliged to participate in the scheduled classes, in particular in all individual lessons. In addition, participants are required to be punctual and adhere to the Course schedule.

10. All Participants insure themselves against civil liability.

§5. Additional Resolutions

1. The organizers reserve the right to record or photograph fragments of classes conducted as part of the Course.

2. By applying for participation in the Course, the Participants agree to transfer to the Organizers the right to use the image and recordings of works performed during the Course and to use them in the following fields of exploitation:

- a) the right to publicly play and broadcast (including the YouTube platform);
- b) the right to record the work by any technique, including digital, optical, magnetic printing, and photographic film;
- c) the right to enter the work into computer memory and own databases;
- d) the right to adapt the work to the requirements of the Organizers;
- e) the right to use the work to promote and advertise the Organizers and the Course;

3. The transfer of the rights referred to in par. 2 is not limited in time or territory and takes place without remuneration and will take place when the participant performs the pieces during the Course.

4. To implement the provisions contained in par. 2 and 3 by applying for participation in the Course, the participant waives the exercise of rights resulting from the protection of personal rights to which he is entitled regarding artistic performance.

5. The irrevocable consent expressed by the participant to the free use of his /her image recorded during the Course will be used only to promote the Course or the Organizers.

§6. Final Resolutions

1. Any issues not included in these rules of participation are settled by the organizers.

2. Application for participation in the 19th Cello Masterclass 2023 is equivalent to acceptance of these regulations.

3. The organizers keep the right to make changes to these regulations.

4. The Rules come into force when the organizers begin the recruitment process.

5. These regulations are available on the website of the organizers.